



Rachel Warde Tuition

Y5

CSSE english Mock 8 2024

- 1) Work as quickly and as carefully as you can.
- 2) Mark any alterations to your answers clearly. You will not lose marks for crossing out.
- 3) You will have 60 minutes to do the test. If you cannot do a question, do not waste time on it but go on to the next one.

Name _____

Date _____



'Castle Gay' is written by John Buchan (1930). In this passage Mr Dickson McCunn discusses an upcoming rugby match with his wife.

1 Mr Dickson McCunn laid down the newspaper, took his spectacles from his nose, and
2 polished them with a blue-and-white spotted handkerchief.
3 "It will be a great match," he observed to his wife. "I wish I was there to see. These
4 Kangaroos must be a fearsome lot." Then he smiled reflectively. "Our laddies are not
5 turning out so bad, Mamma. Here's Jaikie, and him not yet twenty, and he has his name
6 blazing in the papers as if he was a Cabinet Minister."
7 Mrs McCunn, a placid lady of a comfortable figure, knitted steadily. She did not share
8 her husband's enthusiasms.
9 "I know fine," she said, "that Jaikie will be coming back with a bandaged head and his
10 arm in a sling. Rugby in my opinion is not a game for Christians. It's fair savagery."
11 "Hoots, toots! It's a grand ploy for young folk. You must pay a price for fame, you know.
12 Besides, Jaikie hasn't got hurt this long time back. He's learning caution as he grows
13 older, or maybe he's getting better at the job. You mind when he was at the school we
14 used to have the doctor to him every second Saturday night. . . . He was always a
15 terrible bold laddie, and when he was getting dangerous his eyes used to run with tears.
16 He's quit of that habit now, but they tell me that when he's real excited he turns as
17 white as paper. Well, well! we've all got our queer ways. Here's a biography of him and
18 the other players. What's this it says?"
19 Mr McCunn resumed his spectacles.
20 "Here it is. 'J. Galt, born in Glasgow. Educated at the Western Academy and St Mark's
21 College, Cambridge . . . played last year against Oxford in the victorious Cambridge
22 fifteen, when he scored three tries. . . . This is his first International . . . equally
23 distinguished in defence and attack. . . . Perhaps the most unpredictable of wing three-
24 quarters now playing. . . .' Oh, and here's another bit in 'Gossip about the Teams.'" He
25 removed his spectacles and laughed heartily. "That's good. It calls him a 'scholar and a
26 gentleman.' That's what they always say about University players. Well, I'll warrant he's
27 as good a gentleman as any, though he comes out of a back street in the Gorbals. I'm
28 not so sure about the scholar. But he can always do anything he sets his mind to, and
29 he's a worse glutton for books than me. No man can tell what may happen to Jaikie yet.
30 . . . We can take credit for these laddies of ours, for they're all in the way of doing well
31 for themselves, but there's just the two of them that I feel are like our own bairns. Just
32 Jaikie and Dougal--and goodness knows what will be the end of that red-headed Dougal.
33 Jaikie's a douce body, but there's a determined daftness about Dougal. I wish he wasn't
34 so taken up with his misguided politics."
35 "I hope they'll not miss their train," said the lady. "Supper's at eight, and they should be
36 here by seven-thirty, unless Jaikie's in the hospital."
37 "No fear," was the cheerful answer. "More likely some of the Kangaroos will be there."

38 We should get a telegram about the match by six o'clock."
39 So after tea, while his wife departed on some domestic task, Mr McCunn took his ease
40 with a pipe in a wicker chair on the little terrace which looked seaward. He had found
41 the hermitage for which he had long sought, and was well content with it. The six years
42 which had passed since he forsook the city of Glasgow and became a countryman had
43 done little to alter his appearance. The hair had indeed gone completely from the top of
44 his head, and what was left was greying, but there were few lines on his smooth, ruddy
45 face, and the pale eyes had still the innocence and ardour of youth. His figure had
46 improved, for country exercise and a sparer diet had checked the movement towards
47 rotundity.



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Question (and working space)	MARKS	Please do not write in this space	
<p>1 Read line 3 of the passage. Does Mr. McCunn want to be at the Rugby match?</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> No</p>	1 mark		
<p>2 Was the rugby match a men's or woman's match? Provide evidence from the text to support your answer.</p> <p>_____</p> <p>_____</p>	1 mark		
<p>3 Read lines 5 to 23. In what two ways was the rugby match so significant?</p> <p>_____</p> <p>_____</p> <p>Give two reasons that explain your answer.</p> <ul style="list-style-type: none"> • _____ _____ _____ _____ _____ _____ _____ 	<p>1 mark</p> <p>1 mark</p> <p>1 mark</p>		
<p>4 Buchan states 'these Kangaroos must be a fearsome lot' about the other team. Who were the other team?</p> <p>_____</p> <p>_____</p>	1 mark		
<p>5 Read lines 9 and 10. Is Mrs. McCunn happy about Jaikie playing rugby? _____</p> <p>Give two reasons that explain your answer.</p> <ul style="list-style-type: none"> • _____ _____ _____ _____ _____ _____ _____ 	<p>1 mark</p> <p>1 mark</p> <p>1 mark</p>		

Go to next page

(9)

Question (and working space)	MARKS	Please do not write in this space	
<p>6 However, on line 11, Buchan writes:</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>'Hoot toots! It's a grand ploy for young folk'. You must pay a price for fame, you know.</p> </div> <p>(a) What part of speech is 'Hoot toots!'</p> <p>_____</p> <p>(b) Why do you think Mr. McCunn said 'Hoot toots!'?</p> <p>_____</p> <p>_____</p> <p>(c) What do you think 'grand ploy' means?</p> <p>_____</p> <p>_____</p> <p>(d) What do you think 'young folk' means?</p> <p>_____</p> <p>_____</p> <p>(e) What do you think 'pay a price for fame' means?</p> <p>_____</p> <p>_____</p>	<p>1 mark</p> <p>1 mark</p> <p>1 mark</p> <p>1 mark</p> <p>1 mark</p>		
<p>7 On lines 12 and 13, Buchan writes:</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>Besides, Jaikie hasn't got hurt this long time back. He's learning caution as he grows older, or maybe he's getting better at the job.</p> </div> <p>What two reasons does Buchan give as to why 'Jaikie hasn't got hurt for a long time back'?</p> <ul style="list-style-type: none"> • _____ • _____ 	<p>1 mark</p> <p>1 mark</p>		

Go to next page

(7)

Question (and working space)	MARKS	Please do not write in this space	
<p>11 (a) In lines 24-29, do you think Mr. McCunn considers Jaikie a good scholar?</p> <p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> No</p> <p>(b) Give two reasons to explain your answer.</p> <p>• _____</p> <p>_____</p> <p>_____</p> <p>• _____</p> <p>_____</p> <p>_____</p>	3 marks		
<p>12 In lines 30-34, Buchan discusses Jaikie’s friend, Dougal.</p> <p>(a) In your own words, how does Mr. McCunn explain why he feels so connected to Jaikie and Dougal?</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>(b) What literary device is ‘determined daftness about Dougal’?</p> <p>_____</p> <p>(c) In your own words, what do you think ‘determined daftness about Dougal’ means?</p> <p>_____</p> <p>_____</p> <p>_____</p>	1 mark 1 mark 1 mark		
<p>13 In lines 35-38, why did Mr. McCunn feel so confident about the match?</p> <p>_____</p> <p>_____</p> <p>_____</p>	1 mark		
<p style="text-align: right;">Go to next page</p>		(7)	

Question (and working space)	MARK	Please do not write in this space	
<p>16 In lines 41-47, Buchan writes:</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>The hair had indeed gone completely from the top of his head, and what was left was greying, but there were few lines on his smooth, ruddy face, and the pale eyes had still the innocence and ardour of youth. His figure had improved, for country exercise and a sparer diet had checked the movement towards rotundity.</p> </div> <p>On lines 43-47, Buchan describes Mr. McCunn’s appearance in a lot of detail. In your own words, write down a full description of each body part:</p> <p>(a) hair _____ _____ _____</p> <p>(b) face/skin _____ _____ _____</p> <p>(c) eyes _____ _____ _____</p> <p>(d) What sort of physique did Mr. McCunn have when he lived in Glasgow? Give evidence to support your answer. _____ _____</p> <p>(e) What sort of physique did Mr. McCunn have in the countryside? Give evidence to support your answer. _____ _____ _____</p>	<p>1 mark</p> <p>1 mark</p> <p>1 mark</p> <p>1 mark</p> <p>1 mark</p>		
		(5)	

End of Comprehension.

Turn to next page.

Mark scheme (40 marks)

1 Yes

2 Men's match. Reference to 'his' or 'him' when Mr or Mrs McCunn spoke of Jaikie or Dougal. Reference to 'our laddies' meaning lads (line 4).

3 It was an **international** rugby match and it has a high-profile player (or equivalent – they were a well-known player, they had been in the papers) playing.

Reason 1: 'this is his first international'. Reason 2: 'he has his name blazing in the papers as if he was a Cabinet Minister'.

4 Australian.

5 She thinks rugby is too dangerous (1) and not suitable for Christians (1).

Reason 1: 'Jaikie will be coming back with bandaged head and his arm in a sling' OR 'it's fair savagery'. Reason 2: 'not a game for Christians'.

6 a Interjection

6b Permit any answer that suggests: he was trying to dismiss Mrs McCunn's concerns OR he thinks she was overreacting, or he did not agree with Mrs McCunn or he was showing surprise at Mrs McCunn's response.

6c A big or worthwhile activity or pastime.

6d younger people

6e Injuries are the price paid for the fame OR any response that shows there is a cost or a sacrifice to be made for having the fame or recognition.

7 Reason 1: Jaikie is 'learning caution' or words that include caution. Reason 2: Jaikie is 'getting better at the job [rugby]' or words to the effect that Jaikie is getting better at Rugby.

8 Hyperbole.

9a One answer from adventurous, courageous, daring and reckless. Another from sensitive, emotional and vulnerable.

9b Adventurous, courageous, daring and reckless reason: 'terrible bold laddie' and 'when he was getting dangerous.

Sensitive, emotional and vulnerable reason: "when he was getting dangerous his eyes used to run with tears'.

10a Glasgow, (Scotland is not necessary).

10b Western Academy.

10c St. Marks College, Cambridge. (1 point for either or these.)

10d Either 'defence and attack' or 'wing three-quarters'. (1 point for either or these.)

11a Yes. Mark given for yes only if backed up by at least one correct reason. Correct reasons: 'he can always do anything he sets his mind to' OR 'he's a worse glutton for books than me'.

No. Mark given for no only if backed up by at least one correct reason. Correct reasons: 'That's what they always say about University players' OR 'not so sure about the scholar'.

12a Mr McCunn says he thinks of them (meaning Jaikie and Dougal) being their (him and his wife) own children ('bairns').

12b Alliteration

12c Determined: unwavering or persistent. Daftness: foolishness or silliness. Both parts are needed for the mark.

Lacking in good judgement is permitted as long as it indicates that this is a continued trait (it is 'determined').

13 Mr McCunn thought it more likely that the Australian team would be injured than Jaikie.

14a Mr McCunn went to the deck outside house where it faced towards the sea. (1 mark permitted for just the first part underlined.)

14b Mr McCunn sat down and smoked his pipe (both parts needed).

15a Mr McCunn had been searching for a secluded place for some time (both underlined parts are required or a synonym of each is permitted) and he had found it.

15b Mr McCunn had found the tranquillity and solace he had been seeking (by living in the country). On this question a simple answer of he was satisfied, fulfilled or happy is also permitted.

15c 6 years.

16a Mr McCunn was bald on the top of his head and he was going grey around the sides.

16b His face was smooth, it did not have many lines and he looked young. He did have a red complexion.

16c He had young looking eyes and they were pale.

16d Mr McCunn was more plump (rounder) when he was living in Glasgow as it says now he's living in the countryside 'his figure had improved' and he had 'checked the movement towards rotundity'.

16e Mr McCunn was now slimmer from living in the countryside because of eating less and exercising more as it says 'his figure had improved, for country exercise and a sparer diet had checked the movement towards rotundity'.